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## Riley beside

BLOOM


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## You're Invited!

## WHAT: <br> bloom sew along

with Lori Holt of Bee in my Bonnet.
Lori will be using her Calico Days fabric and Sew Simple Shapes
to make the BLOOM quilt and other fun projects along the way!

## WHEN:

Starting Monday, January 18, 2016

## WHERE

Riley Blake Designs
www.rileyblakedesigns.com
Lori Holt's Blog www.beeinmybonnetco.blogspot.com

FINISHED QUILT SIZE 60" x 72"
Finished Block Size 12" x 12"

This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

Join Lori on her blog every Monday from January 18 to June 6 at beeinmybonnetco. blogspot.com for further instructions.
FABRIC REQUIREMENTS
1 fat eighth mint main (C6030 Mint)
1 fat eighth nutmeg main (C6030 Nutmeg)
1 fat eighth pink main (C6030 Pink)
1 fat eighth mint week days (C6031 Mint)
1 fat eighth nutmeg week days (C6031 Nutmeg)
1 yard ( 95 cm ) nutmeg week days (C6031 Nutmeg)
$13 / 8$ yards ( 1.3 m) white week days (C6031 White)
1 mint fat eighth panel (FEP6032 Mint)
1 nutmeg fat eighth panel (FEP6032 Nutmeg)
1 pink fat eighth panel (FEP6032 Pink)
1 fat eighth denim chicks (C6033 Denim)
1 fat eighth red chicks (C6033 Red)
1 fat eighth yellow chicks (C6033 Yellow)
1 fat eighth aqua daisy (C6034 Aqua)
1 fat eighth green daisy (C6034 Green)
1 fat eighth yellow daisy (C6034 Yellow)
1 fat eighth denim cherry (C6035 Denim)
1 fat eighth pink cherry (C6035 Pink)
1 fat eighth yellow cherry (C6035 Yellow)
1 fat eighth green plaid (C6036 Green)
1 fat eighth mint plaid (C6036 Mint)
1 fat eighth red plaid (C6036 Red)
1 fat eighth green strawberry (C6037 Green)
1 fat eighth mint strawberry (C6037 Mint)
1 fat eighth yellow strawberry (C6037 Yellow)
Binding 5/s yard (60 cm)
Backing 33/4 yards (3.45 m)

## OTHER SUPPLIES

Bloom Sew Simple Shapes
Clover $1 / 4$ " Bias Tape Maker
Fiskars 8½" Ruler
Clover Press Perfect Point Turner
Pellon Sew-In Lightweight Interfacing
Matching 100\% Cotton Thread (Aurifil Happy Colors by Bee in my Bonnet is recommended.)

## CUTTING REQUIREMENTS

Please read instructions first before cutting. Your seam allowances may vary so measure through the center of your quilt before cutting border pieces.

## Assorted Print Fat Eighths

Cut 6 rectangles $21 / 2^{\prime \prime} \times 8 \frac{1}{2}$ " from each of the white background bow prints in the 3 fat eighth panels using the diagram below.


Cut 2 rectangles $2 \frac{1}{2}$ " $\times 8 \frac{1}{2}$ " and 3 squares $2 \frac{1}{2}$ " $\times 21 / 2^{\prime \prime}$ from the 41 remaining fat eighths using the diagram below. (2 of the rectangles and 3 of the squares will not be used.)


## Nutmeg Week Days

Cut 7 strips $41 / 2{ }^{\prime \prime} \times$ WOF for Border 2.

## White Week Days

Cut 5 strips 9" x WOF. Cut the strips into 20 squares 9" x 9".

## QULLT ASSEMBLY

Refer to block diagrams for fabric placement.

## Applique Flower Block

The Applique Flower Block is made using one of Lori's applique methods. Her tutorials are available on her website.

## beeinmybonnetco.blogspot.com/2015/10/bloom-sew-simple-shapes-how-to-use-for.html beeinmybonnetco.blogspot.com/2015/10/bloom-sew-simple-shapes-hand-applique.html <br> beeinmybonnetco.blogspot.com/2015/10/sew-simple-shapes-tutorial-using-pellon.html

The stems are made using the Clover $1 / 4$ " bias tape maker.
Applique the shapes onto a white week days 9" square. After the applique is complete, use the Fiskars $81 / 2^{\prime \prime}$ ruler to square up the block to $81 / 22^{\prime \prime}$.

Sew an assorted print $2 \frac{1}{2}$ " $\times 81 / 2^{\prime \prime}$ rectangle to each side of the white week days $81 / 2^{\prime \prime}$ appliqued square to create the Center Unit.


Center Unit
Sew an assorted print $2 \frac{1}{2}$ " square to each side of an assorted print $21 / 2^{\prime \prime} \times 8 \frac{1}{2} / 2^{\prime \prime}$ rectangle to create Unit A. Repeat to create 2 assorted print Unit As.


Unit As
Sew a Unit A to the top and bottom of the Center Unit to complete the Applique Flower Block. Repeat to make 20 Applique Flower Blocks.


Applique Flower Block

Quilt Center Assembly
Refer to quilt photo for block placement. Lay out the blocks in 5 rows of 4 blocks. Sew the rows together to create the center of the quilt.

## Border 1

Sew 10 assorted print $21 / 2$ " squares and 5 assorted print $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles together to create the right side border. Repeat to create the left side border. Sew the right and left side borders to the quilt center.


Sew 10 assorted print $21 / 2$ " squares and 4 assorted print $21 / 2^{\prime \prime} \times 8 \frac{1}{2}$ " rectangles together to create the top border. Repeat to create the bottom border. Sew the top and bottom borders to the quilt center.


Top/Bottom Border

## Border 2

This border is pieced from the 7 nutmeg week days $41 / 2$ " strips. Your seam allowances may vary so measure through the center of your quilt before cutting border pieces. Sew border strips together end to end to get the length needed. Sew side borders first.

Side borders should be $41 / 2$ " $\times 641 / 2^{\prime \prime}$. Top and bottom borders should be $41 / 2 " \times 601 / 2$ ".

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Riley Blake Designs fabric from the Calico Days Collection. Have fun with your colors and enjoy the journey of making your quilt!


Block 1


Block 4


Block 7


Block 10


Block 2


Block 5


Block 8


Block 11


Block 3


Block 12


Block 14


Block 17



Block 19


Block 20


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