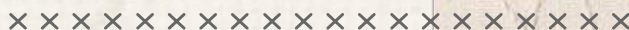




Rising ground



FREE PATTERN



Rising ground

AGF studio

QUILT DESIGNED BY AGF STUDIO



FABRICS DESIGNED BY

leafduncan



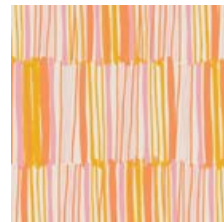
FINISHED SIZE | 60'x70'



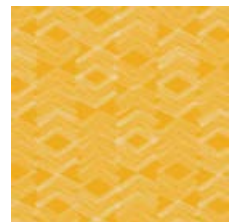
MWK-1117
DESERT NEEDLEWORK GLORY



MWK-1120
WISPY DAYBREAK NIMBUS



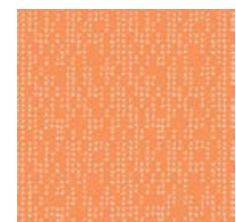
MWK-2118
VITRINE WATERMARKS ZEST



MWK-2115
LIMESTONE FEEL PITAHAYA



MWK-2116
MOJAVE ALOE



MWK-2114
MINIFLORES SUNBATHED



FABRIC REQUIREMENTS

Fabric A	MWK-1117	1 $\frac{5}{8}$ yd.
Fabric B	MWK-1120	1 $\frac{5}{8}$ yd.
Fabric C	MWK-2118	$\frac{5}{8}$ yd.
Fabric D	MWK-2115	$\frac{5}{8}$ yd.
Fabric E	MWK-2116	1 yd.

BACKING FABRIC

MWK-2114 3 $\frac{3}{4}$ yds. (*suggested*)

BINDING FABRIC

MWK-2116 (Fabric **E**) (*included*)

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.

Sixty (60) - 6" x 6" squares from Fabric **A**

Sixty (60) - 6" x 6" squares from Fabric **B**

Ten (10) - 2 $1\frac{1}{2}$ " x 30" strips from Fabric **C**

Ten (10) - 1 $1\frac{1}{2}$ " x 30" strips from Fabric **D**

Ten (10) - 1 $1\frac{1}{2}$ " x 30" strips from Fabric **E**

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- To create two half square triangle with Fabric A and Fabric B, take 6" x 6" squares from both fabrics. (DIAGRAM 1)

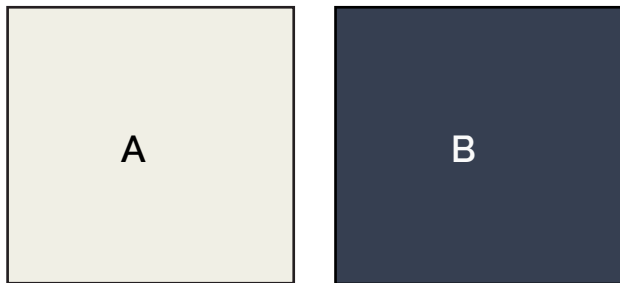


DIAGRAM 1

- Place on top with right sides together! Draw a diagonal line from one corner to the other.
- Sew on each side of the line you drew at $\frac{1}{4}$ ". (DIAGRAM 2)

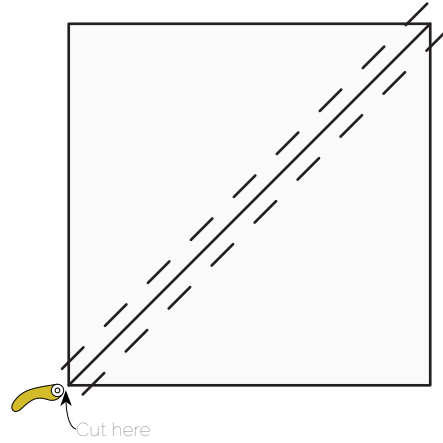


DIAGRAM 2

- Cut on your diagonal line. Press seams open (DIAGRAM 3)

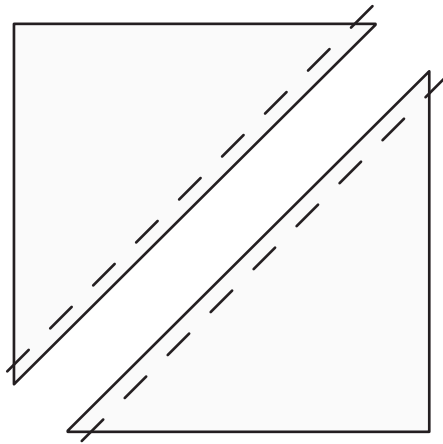


DIAGRAM 3

- Square off half square triangles to equal 5 $1\frac{1}{2}$ " x 5 $1\frac{1}{2}$ " (Diagram 4)

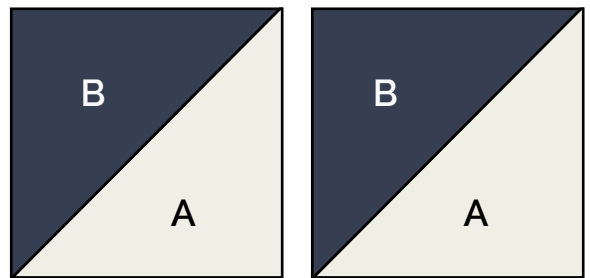


DIAGRAM 4

- You will need a total of 120 half square triangles from Fabric A and B.
- Arrange half square triangles following the quilt illustration as a guide!
- Now take two 1 1/2' x 30' strips from Fabric D and sew together. Take two 2 1/2' x 30' strips from Fabric C and sew together. Take two 1 1/2' x 30' strips from Fabric E and sew together. (Diagram 5)

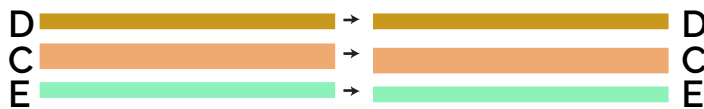


DIAGRAM 5

- Now sew these strips you created with Fabric D, C and E and sew them together following Diagram 6.

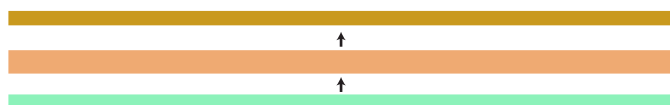


DIAGRAM 6

- Follow diagram 7 to sew each of your quilt rows together,

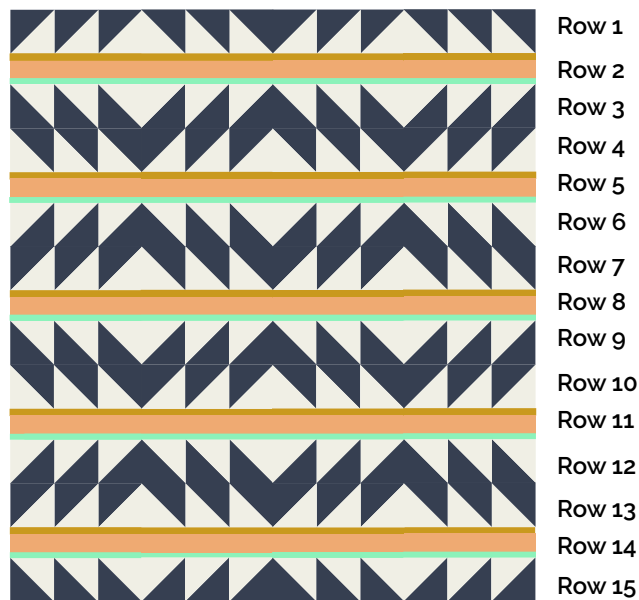


DIAGRAM 7

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

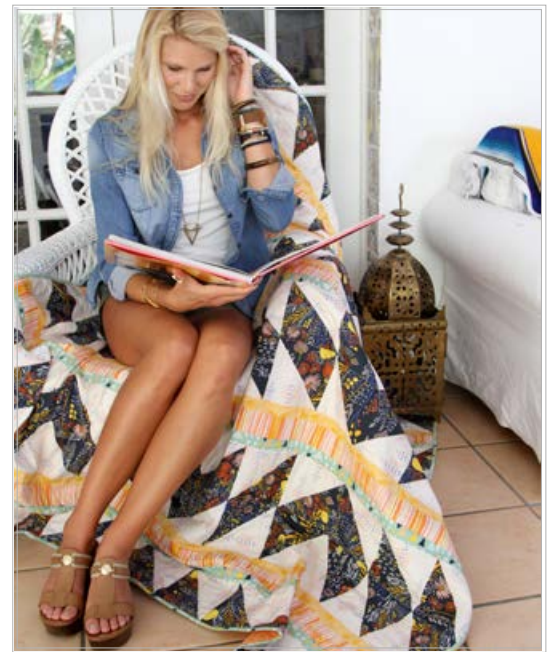
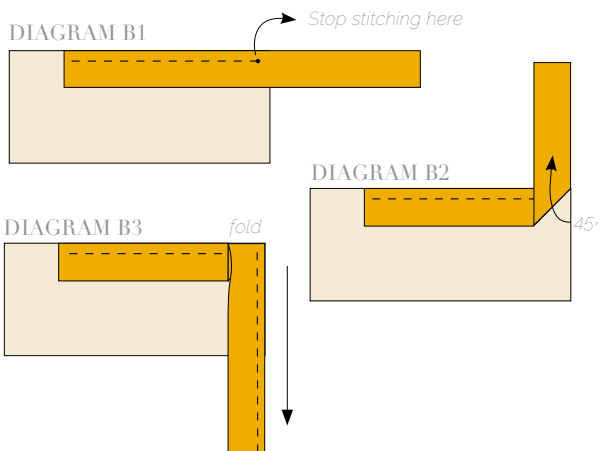
BINDING

Sew rights sides together.

- Cut enough strips 1 1/2' wide by the width of fabric **E** to make a final strip 270' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with 1/4' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B 2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B 3**). Start sewing at 1/4' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet.



- Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.