



{ FEATURING **DRIFT** COLLECTION }



FREE PROJECT SHEET

DESIGNED BY Angela  Walters

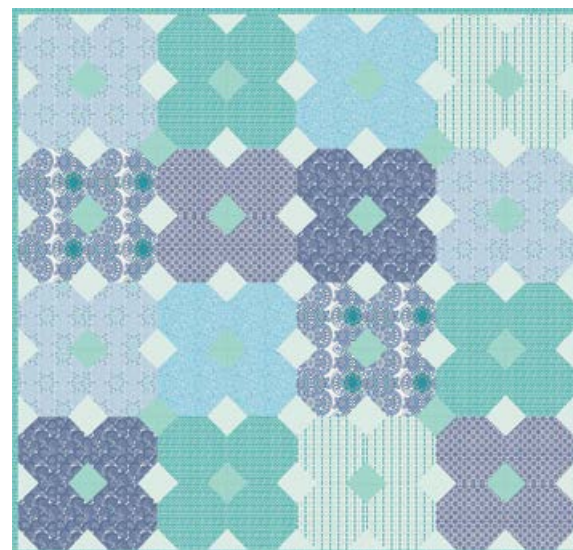
QUILT DESIGNED BY
Angela Walters



FINISHED SIZE:
76½" × 76½"

KIT QUANTITY

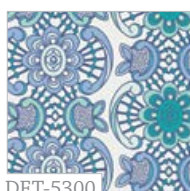
DFT-6306	7/4 yd.
DFT-6301	1 3/8 yd.
DFT-6309	5/8 yd.
DFT-6308	5/8 yd.
DFT-6300	5/8 yd.
DFT-6304	5/8 yd.
DFT-6302	5/8 yd.
PE-408	2 1/8 yd.
PE-445	1 yd.
Backing	5yds.



COLOR OPTION

Drift by ANGELA WALTERS

OCEAN



DFT-5300
Aquatic Lace Sapphire



DFT-5301
Island Droplets Celeste



DFT-5302
Feathered Coral Night



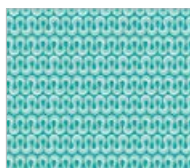
DFT-5303
Serenity Entwined Mist



DFT-5304
Latticework Azure



DFT-5305
Island Droplets Sky



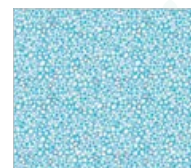
DFT-5306
Blooming Algae Emerald



DFT-5307
Gemmed Pathways Sea



DFT-5308
Way to Zen Teal



DFT-5309
Sea Foam Blue

HOUSES



DFT-6300
Aquatic Lace Bronze



DFT-6301
Island Droplets Peach



DFT-6302
Feathered Coral Light



DFT-6303
Serenity Entwined Pearl



DFT-6304
Latticework Turquoise



DFT-6305
Island Droplets Sand



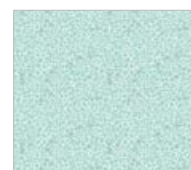
DFT-6306
Blooming Algae Gold



DFT-6307
Gemmed Pathways Terra



DFT-6308
Way to Zen Tan



DFT-6309
Sea Foam Green





FINISHED SIZE:
76½" × 76½"

FABRIC REQUIREMENTS

Fabric A	DFT-6306	7/8 yd.
Fabric B	DFT-6301	1 3/8 yd.
Fabric C	DFT-6309	5/8 yd.
Fabric D	DFT-6308	5/8 yd.
Fabric E	DFT-6300	5/8 yd.
Fabric F	DFT-6304	5/8 yd.
Fabric G	DFT-6302	5/8 yd.
Fabric H	PE-408	2 1/8 yd.
Fabric I	PE-445	1 yd.

Backing Fabric

DFT-6306 5 yds. (suggested)

Binding Fabric

DFT-6301 (Fabric **B**) (included)

CUTTING DIRECTIONS

¼" seam allowances are included.

FOR ROWS CUT

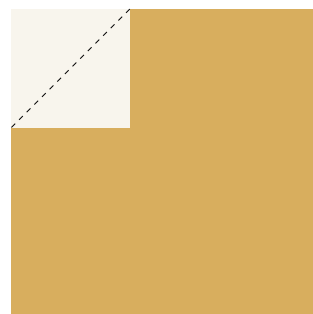
- Twelve (12) 10" squares from fabric **A**
- Twelve (12) 10" squares from fabric **B**
- Eight (8) 10" squares from fabric **C**
- Eight (8) 10" squares from fabric **D**
- Eight (8) 10" squares from fabric **E**
- Eight (8) 10" squares from fabric **F**
- Eight (8) 10" squares from fabric **G**
- Eighteen (18) 4" x WTF strips from fabric **H**
- Eight (8) 4" x WTF strips from fabric **I**

*For color option replace fabrics with the fabrics from the OCEAN color way. except DFT-6306 that will be replaced by DFT-5307

BLOCK CONSTRUCTION

- Place a square from fabric **H** on the corner of a square from fabric **A**. Sew from corner to corner on the diagonal as shown in the diagram.

(DIAGRAM 1)



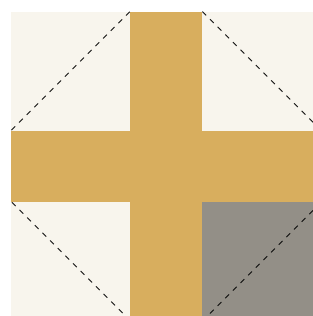
- Place a square from fabric **I** on the opposite corner and sew on the diagonal.

(DIAGRAM 2)

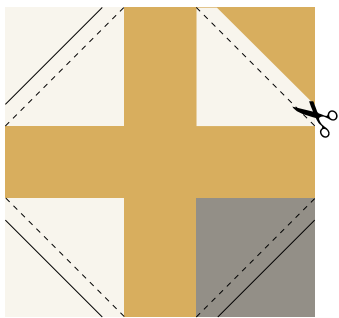


- Repeat on the remaining two corners with two more squares from fabric **I**

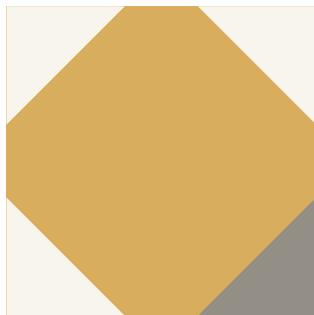
(DIAGRAM 3)



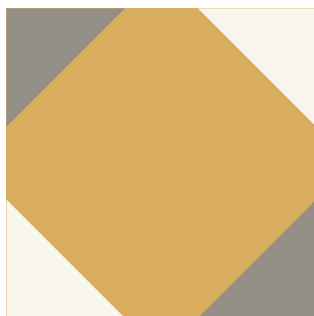
- Trim all four corners, leaving a 1/4" seam allowance. (DIAGRAM 4)



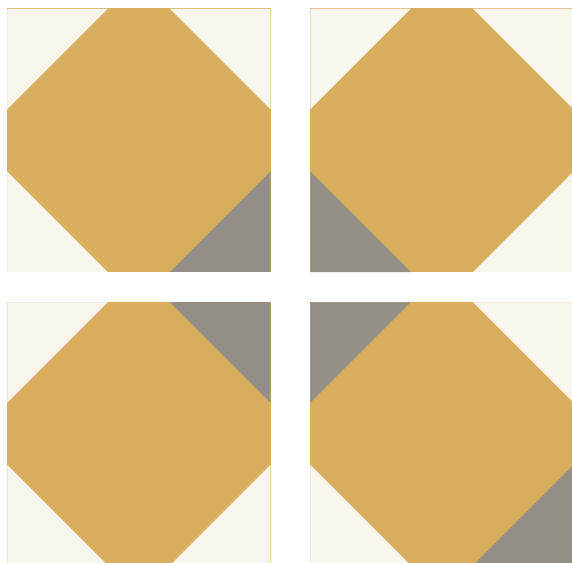
- Press the corner triangles open to complete the unit. (DIAGRAM 5)



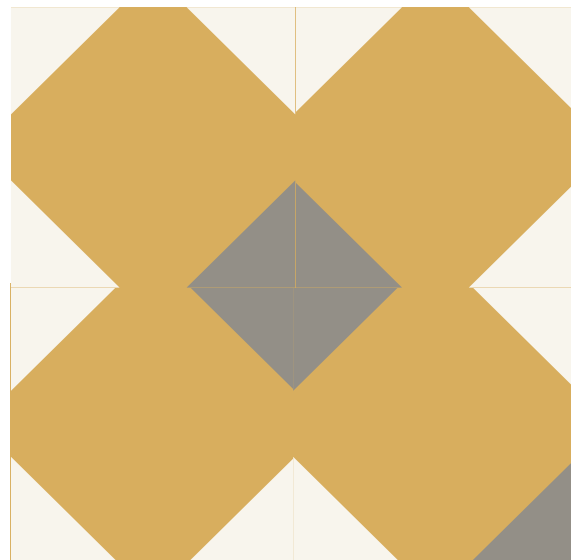
- To make the fourth unit, use two neutral squares and two black squares as shown in the diagram. (DIAGRAM 6)



- Lay out the four blocks as shown and sew together to complete the unit. (DIAGRAM 7)



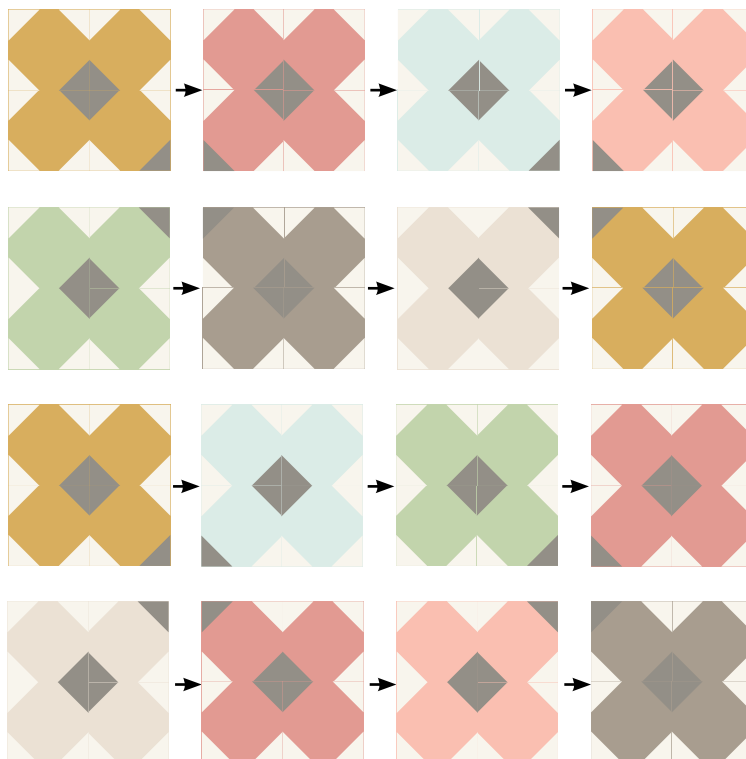
- Make 16 blocks in a variety of colors. (DIAGRAM 8)

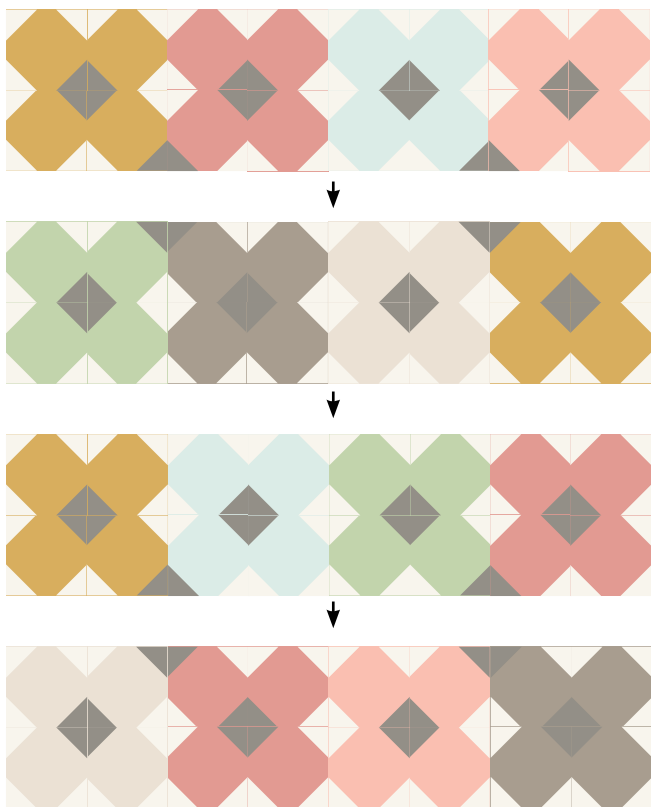


ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Follow the cover photo to help you in the assembling of this quilt top. Start from the left following a vertical order. Press seams open as you sew.
- Lay out the 16 blocks in four rows of four blocks each. Refer to the assembly diagram to make sure the outside triangles from fabric H line up. Once you have the blocks placed as you like, sew together in rows and join the rows. (DIAGRAM 9)





QUILT ASSEMBLY

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips 1½" wide by the width of the fabric **C** to make a final strip 316" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

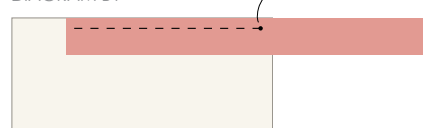


DIAGRAM B2



DIAGRAM B3



CONGRATULATIONS!



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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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